



Christus vincit

Antífona:

Trompeta / Flauta:

Jan Kunc (1883-1976)

Musical score for the Antífona. It consists of three staves: Trompeta/Flauta (top), Tenor (middle), and Bass (bottom). The lyrics are:

¡Chris-tus vin-cit!
¡Chris-tus re-gnat!
¡Chris-tus im-pe-rat!

¡Cris-ta ven-ce!
¡Cris-to rei-na!
Cris-to im-pe-ra!

Salmo 117 (116)

Musical score for Salmo 117 (116). It consists of three staves: Soprano (top), Alto (middle), and Bass (bottom). The lyrics are:

Lau-da-te
Quo-ni-am
Dominum
confirmata est super nos miseri-

om-nes
cor-dia
gen-es
e-jus

laudate
et véritas Domini
e-um
ma-net
om-in
om-nes
ae
po-tér
puli-num.

Himno Pontifical:

Musical score for the Himno Pontifical. It consists of three staves: Treble (top), Alto (middle), and Bass (bottom). The lyrics are:

(_____) summo Pontifici et u-ni-ver sa-li Pa-tri, pax, vi-ta, et sa-lus per pe-tu-a.
sumo Pontífice y Pa-dre u-ni-ver-sal, paz, vi-da, y sa-lud per pe-tu-a.

(_____) Episcopo nostro et omni cle-ro si-bi com-mi-ssio, pax, vi-ta, et sa-lus con-ti-nu-a.
Obispo nuestro y todo el cle-ro a él u-ni-do, paz, vi-da, y sa-lud con-ti-nu-a.

Musical score for the final section of the hymn. It consists of three staves: Treble (top), Alto (middle), and Bass (bottom). The lyrics are:

Tem-po-ra bo-na ve-ni-ant, Pax Chris-ti ve-ni-ant, Re-gnum Chris-ti ve-ni-ant.
... Que ven-gan tiem-pos de bon-dad, que Cris-to nos de Paz, Cris-to rei-ne en-tre no-so-tros.