



AVE VERUM CORPUS

W. A. Mozart - KV618
(1756 - 1791)

Adagio

First system of the musical score for 'Ave Verum Corpus'. It includes vocal parts for Soprano, Alto, Tenor, and Baritone, and instrumental parts for Violin I, Violin II, Viola, and Violoncello/Bass. The lyrics are: A - ve, A - ve, ve - rum cor - pus, na - tum. The score is in 4/4 time with a key signature of one sharp (F#). Dynamics include *sotto voce* and *pp*.

Second system of the musical score, starting at measure 8. It includes vocal parts for Soprano, Alto, Tenor, and Baritone, and instrumental parts for Violin I, Violin II, Viola, and Violoncello/Bass. The lyrics are: de Ma - ri - a Vir - gi - ne, ve - re pas - sum, im - mo - la - tum in cru - *mp*. Dynamics include *p cresc.* and *p*.

16

Sop. *pp* *p*
 - ce pro ho - mi ne. cu - jus la - tus

Alto *pp* *p*
 cru - ce pro ho - mi ne. cu - jus la - tus

Ten. *pp* *p*
 cru - ce pro ho - mi ne. cu - jus la - tus

Bar. *pp* *p*
 cru - ce pro ho - mi ne. cu - jus la - tus

Vi.I

Vi.II

Vla.

V.C. *Tasto solo*

24

Sop. *p*
 per - fo - ra - tum un - da flu - xit et san - gui ne; es - to

Alto *p*
 per - fo - ra - tum un - da flu - xit et san - gui ne; es - to

Ten.

Bar.

Vi.I

Vi.II

Vla.

V.C.

31 *poco a poco cresc.* *dim.* *pp*

Sop. no - bis prae - gus ta - tum in mor - - - tis ex a - mi - ne, in mor -

Alto no - bis prae - gus ta - tum in mor - - - tis ex a - mi - ne in

Ten. es - to no - bis prae - gus ta - tum in mor - tis ex a - mi - ne in

Bar. es - to no - bis prae - gus ta - tum in mor - tis ex a - mi - ne in

Vi.I

Vi.II

Vla.

V.C.

39 *pp* *rit.*

Sop. - - - - - tis ex a - mi - ne.

Alto mor - - - - - tis ex a - mi - ne.

Ten. mor - - - - - tis ex a - mi - ne.

Bar. mor - - - - - tis ex a - mi - ne.

Vi.I *rit.* *trw*

Vi.II *rit.*

Vla. *rit.*

V.C. *rit.*