



# ADORAMUS TE, CHRISTE

Antífona Evang. - 14 de septiembre

Anónimo

*Antifona*

A - do - ra - mus te, Chris - te, et be - ne - di - ci - mus ti -

8 A - do - ra - mus te, Chris - te, et be - ne - di - ci - mus ti -

Detailed description: This system contains the first five measures of the antiphone. It features a vocal line with lyrics and a piano accompaniment with a bass line. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: 'A - do - ra - mus te, Chris - te, et be - ne - di - ci - mus ti -'.

bi, qui - a per Sanc - tam Cru - cem tu - am re - de - mis - ti mun - dum.

8 bi, qui - a per Sanc - tam Cru - cem tu - am re - de - mis - ti mun - dum.

Detailed description: This system contains the next five measures of the antiphone. It continues the vocal line and piano accompaniment. The lyrics are: 'bi, qui - a per Sanc - tam Cru - cem tu - am re - de - mis - ti mun - dum.'.

*Ostinato*

A - do - ra - mus te, Chris - te, be - ne - di - ci - mus ti - bi, qui - a per cru - cem tu - am

8 A - do - ra - mus te, Chris - te, be - ne - di - ci - mus ti - bi, qui - a per cru - cem tu - am

Detailed description: This system marks the beginning of the Ostinato section. The key signature changes to three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: 'A - do - ra - mus te, Chris - te, be - ne - di - ci - mus ti - bi, qui - a per cru - cem tu - am'.

re - de - mis - ti mun - dum, qui - a per cru - cem tu - am re - de - mis - ti mun - dum.

8 re - de - mis - ti mun - dum, qui - a per cru - cem tu - am re - de - mis - ti mun - dum.

Detailed description: This system contains the next five measures of the Ostinato section. The lyrics are: 're - de - mis - ti mun - dum, qui - a per cru - cem tu - am re - de - mis - ti mun - dum.'.