



Ave vera virginitas

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(c.1440-1521)

Sopran
Alt

p

A - ve ve - ra vir - gi - ni - tas,
A - ve, cu - jus na - ti - vi - tas,

Tenor

p

A - ve ve - ra vir - gi - ni -
A - ve, cu - jus na - ti - vi -

Bass

p

A - ve ve - ra vir - gi - ni - tas,
A - ve, cu - jus na - ti - vi - tas,

Sopran

5

im - ma - cu - la - ta ca - sti - tas, cu -
no - stra fu - it so - lem - ni - tas, Ut

mf

Tenor

tas, im - ma - cu - la - ta ca - sti -
tas, no - stra fu - it so - lem - ni -

Bass

im - ma - cu - la - ta ca - sti - tas, cu -
no - stra fu - it so - lem - ni - tas, Ut

mf

Sopran

9

jus pu - ri - fi - ca - ti - o, No -
lu - ci - fer lux o - ri - ens, Ve -

mf

Tenor

tas, cu - jus pu - ri - fi - ca - ti -
tas, Ut - jus lu - ci - fer lux o - ri -

Bass

jus pu - ri - fi - ca - ti - o, No -
lu - ci - fer lux o - ri - ens, Ve -

13

stra rum fu so - it lem pur prae - ga ve ti - -

o, ens, No - stra rum fu so - it lem pur prae - ga - ve - ti -

stra rum fu so - it lem pur prae - ga - ve - ti -

Detailed description: This system contains three staves of music for measures 13, 14, and 15. The top staff is for Soprano, the middle for Alto, and the bottom for Bass. The lyrics are: 'stra rum fu so - it lem pur prae - ga ve ti - -' for Soprano; 'o, ens, No - stra rum fu so - it lem pur prae - ga - ve - ti -' for Alto; and 'stra rum fu so - it lem pur prae - ga - ve - ti -' for Bass. The music is in a minor key and features various note values and rests.

16

p o. ens. *mf* O, ma - ter De - i,

p o. ens. *mf* O, ma - ter De - i,

p o. ens. *mf* O, ma - ter De - i,

Detailed description: This system contains three staves of music for measures 16, 17, and 18. The top staff is for Soprano, the middle for Alto, and the bottom for Bass. The lyrics are: 'o. ens. O, ma - ter De - i,' for Soprano; 'o. ens. O, ma - ter De - i,' for Alto; and 'o. ens. O, ma - ter De - i,' for Bass. The music starts with a piano (*p*) dynamic and changes to mezzo-forte (*mf*) at measure 17. There is a double bar line between measures 16 and 17.

19

f Me - men - to me - i! *mf* A - men. *pp*

f Me - men - to me - i! *mf* A - men. *pp*

f Me - men - to me - i! *mf* A - men. *pp*

Detailed description: This system contains three staves of music for measures 19, 20, and 21. The top staff is for Soprano, the middle for Alto, and the bottom for Bass. The lyrics are: 'Me - men - to me - i! A - men.' for Soprano; 'Me - men - to me - i! A - men.' for Alto; and 'Me - men - to me - i! A - men.' for Bass. The music starts with a forte (*f*) dynamic and changes to mezzo-forte (*mf*) at measure 20, and then to pianissimo (*pp*) at measure 21. There are double bar lines at the end of each staff.