



# JESU, SALVATOR MUNDI

Menegali (XVIII)

*Lento con anima*

Je - su Sal - va - tor mun - di tu is fá - mu - lis sub - ve - ni,

Je - su Sal - va - tor mun - di tu is fá - mu - lis sub - ve - ni,

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Detailed description: This system contains the first three staves of the musical score. Each staff is in treble clef with a key signature of one sharp (F#). The first staff begins with a *pp* dynamic marking. The lyrics are written below each staff. The first staff has a fermata over the final note, and the second and third staves have a fermata over the final note. There are some performance markings like a '4' above a note in the first staff and a '2' above a note in the third staff.

quos pre - ti - o - so san - gui - ne, quos pre - ti - o - so san - gui - ne re - de - mi - - sti.

quos pre - ti - o - so san - gui - ne, quos pre - ti - o - so san - gui - ne re - de - mi - - sti.

quos pre - ti - o - so san - gui - ne, quos pre - ti - o - so san - gui - ne re - de - mi - - sti.

Detailed description: This system contains the next three staves of the musical score. Each staff is in treble clef with a key signature of one sharp (F#). The first staff begins with a *Cresc. poco a poco* marking. The dynamics are marked as *mf*, *f*, *Dim.*, and *Rall. pp*. The lyrics are written below each staff. The first staff has a fermata over the final note, and the second and third staves have a fermata over the final note. There are some performance markings like a '2' above a note in the first staff and a '2' above a note in the third staff.