



CORDERO DE DIOS

(TRADICIONAL)

A: A.Hoese (2011)

Cor - de-ro de Dios que qui-tas el pe-ca-do del mun-do, ten pie-dad de no - so-tros.

Cor - de-ro de Dios que qui-tas el pe-ca-do del mun-do, ten pie-dad de no - so-tros.

8
Cor - de-ro de Dios que qui-tas el pe-ca-do del mun-do, ten pie-dad de no - so-tros.

This system contains four staves of music. The first three are vocal staves in treble clef, and the fourth is a bass line in bass clef. The music is in 4/4 time with a key signature of one sharp (F#). The lyrics are: "Cor - de-ro de Dios que qui-tas el pe-ca-do del mun-do, ten pie-dad de no - so-tros." The number 8 is written below the third staff.

Cor - de-ro de Dios que qui-tas el pe-ca-do del mun-do, da - nos la paz.

Cor - de-ro de Dios que qui-tas el pe-ca-do del mun-do, da - nos la paz.

8
Cor - de-ro de Dios que qui-tas el pe-ca-do del mun-do, da - nos la paz.

This system contains four staves of music. The first three are vocal staves in treble clef, and the fourth is a bass line in bass clef. The music is in 4/4 time with a key signature of one sharp (F#). The lyrics are: "Cor - de-ro de Dios que qui-tas el pe-ca-do del mun-do, da - nos la paz." The number 8 is written below the third staff.