

TE ALABAMOS VIRGEN MADRE

Mons. Bazán

INTR.

The introduction is written for piano in 3/4 time, featuring a treble and bass clef. It begins with a forte (f) dynamic. The melody is composed of eighth and quarter notes, while the bass line consists of sustained chords and single notes. The key signature has one flat (B-flat).

Tea-la-

ba - mos, Vir - gen Ma - dre, pues nos dis - teal Re - den - tor, queal - can - zō pa - ra los

The first system of the hymn features a vocal line with lyrics and a piano accompaniment. The piano part continues with chords and moving lines in both hands. The vocal line is written in a single staff with a treble clef.

hom - bres to - da gra - cia y sal - va - ción. E - res tú el gran pro - di - gio que cre - ó Dios por bon -

The second system continues the vocal and piano parts. The piano accompaniment provides harmonic support with chords and melodic fragments. The vocal line carries the main text.

dad, la pro - me - sa de vic - to - ria, nues - tro triun - fo so - bre el mal. NUES - TRO

The third system concludes the hymn. The piano accompaniment ends with a final chord, and the vocal line finishes with the word 'NUES-TRO'. The piano part has a final cadence.